

media kit

Cine Revista Profissional de Cinema
Com a qualidade editorial da **Produção Profissional**
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Red One
Êxtase entre os primeiros usuários

LED inteligente p.15
O novo controlador Wi-Fi Zylight Remote é um dos destaques da Zylight, empresa que tem se destacado com soluções de iluminação baseadas em LED.

R\$ 74 milhões para o audiovisual em 2009 p.10

Longas indicados ao Oscar terão apoio da Ancine p.04
Brasileiros indicados na categoria de Melhor Filme em Língua Estrangeira receberam cerca de R\$ 150 mil para divulgação.

Rosco VIEW p.05
A líder mundial em filtros e gelatinas lançou uma solução para controle da luminosidade externa feita sob medida para diretores de fotografia.

Objetivos C-Mount para câmeras HD p.07

Livros trazem onze roteiros nacionais p.10

Óptica
DigiDiopter +0,5 da Carl Zeiss
Em 2007, a Carl Zeiss lançou com muito sucesso os dois primeiros dispositivos DigiDiopter com fatores de ampliação de +1 e +2. Agora a empresa também decidiu fabricar um DigiDiopter com fator +0,5, especificamente para câmeras HD.

Siggraph 2008

Encontro da computação gráfica

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From Film to Digital, a new market perspective

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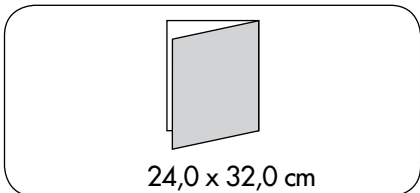
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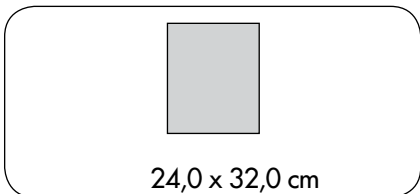
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2009 ad rates

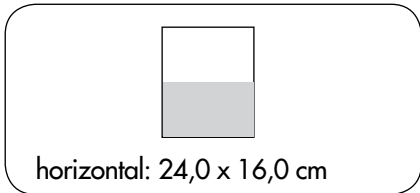
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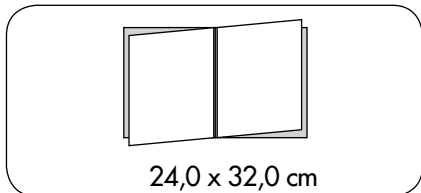
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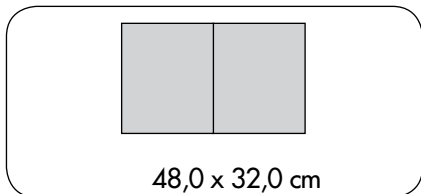
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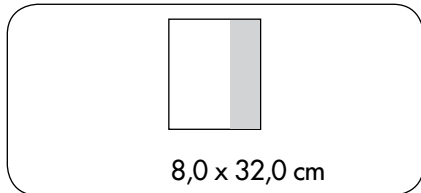
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1/3 page



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Bonus distribution in all major film and cinema events	
N° pages	+40
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Advertising rates

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Inside covers	US\$3.220
Full page	US\$2.830
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